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The Samuel O.
and Rosalie R. Pratt
Harp
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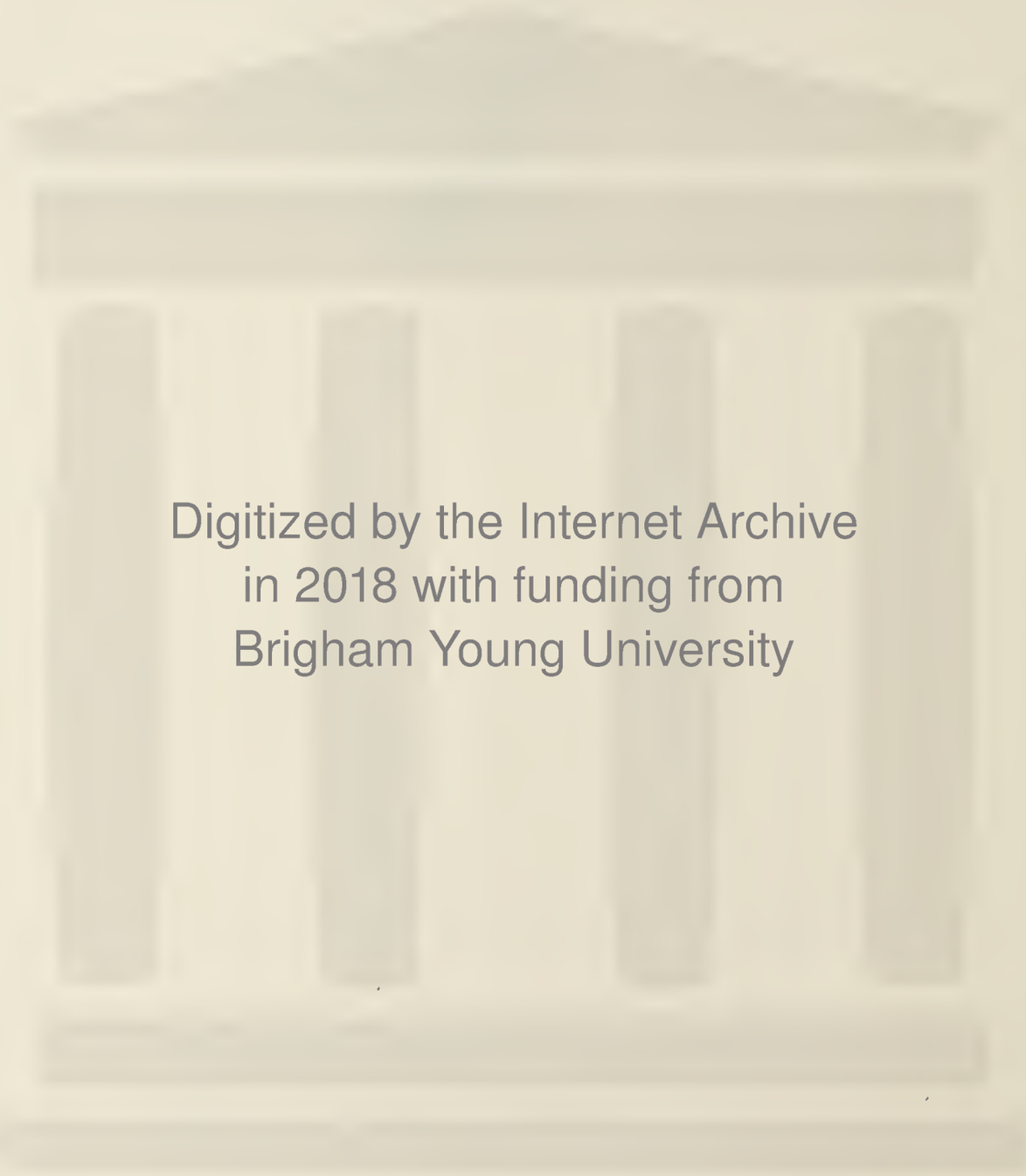
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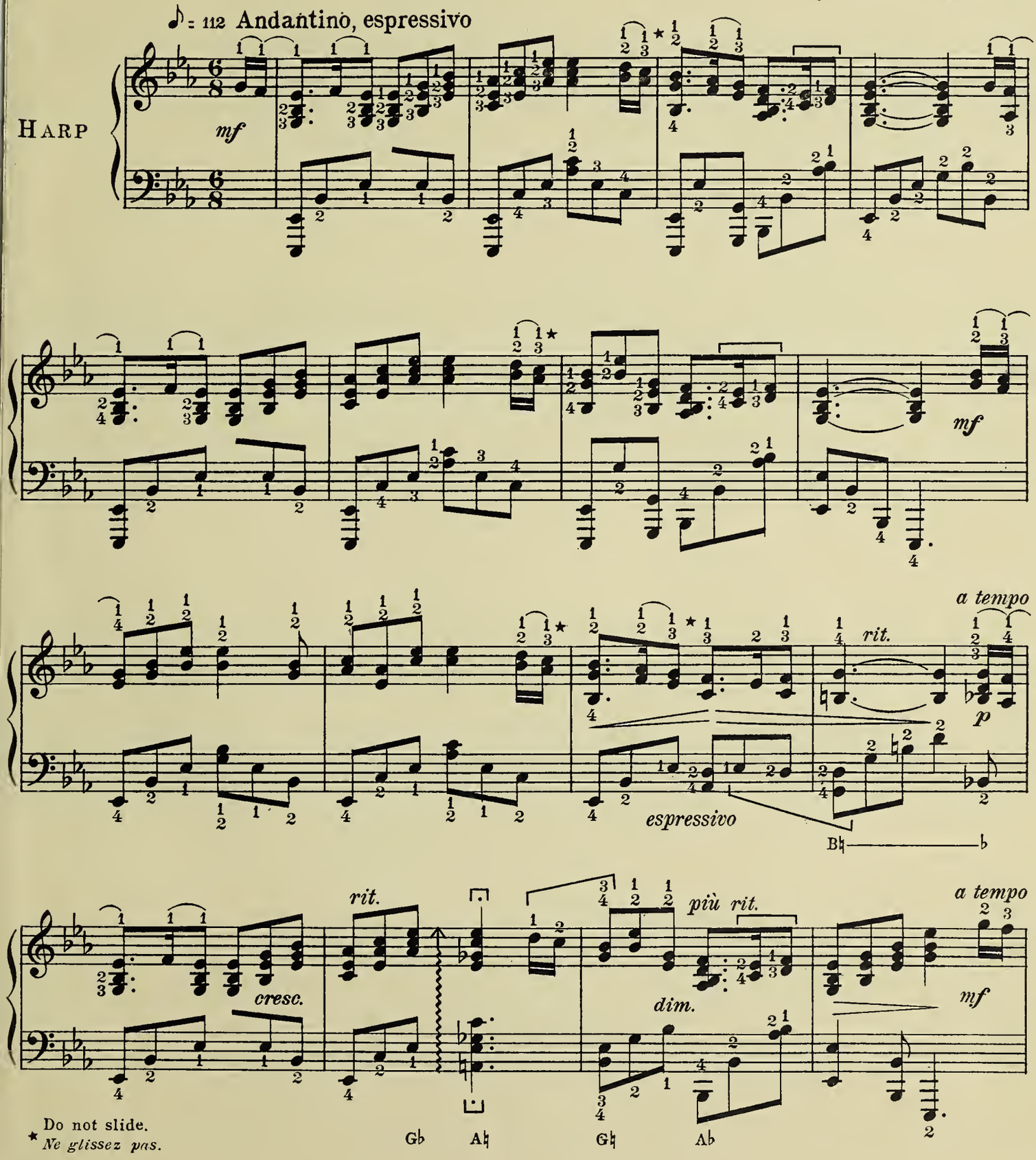
Believe Me, If All Those Endearing Young Charms

Transcribed for Harp
by CARLOS SALZEDO



★ Do not slide.
Ne glissez pas.

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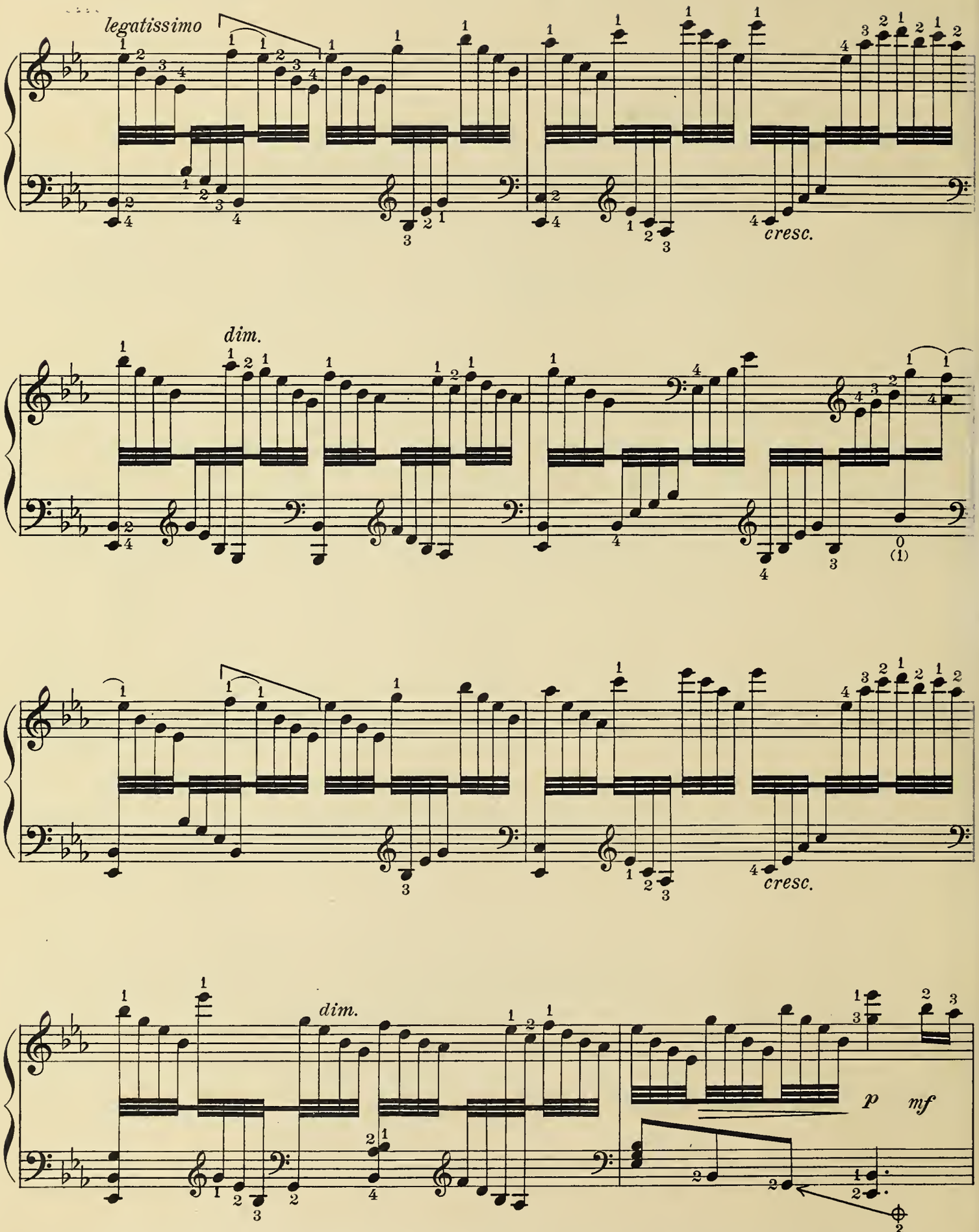

(1) In this piece, harmonics are written where they actually sounds; they are made on the string an octave lower.
(1) *Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.*

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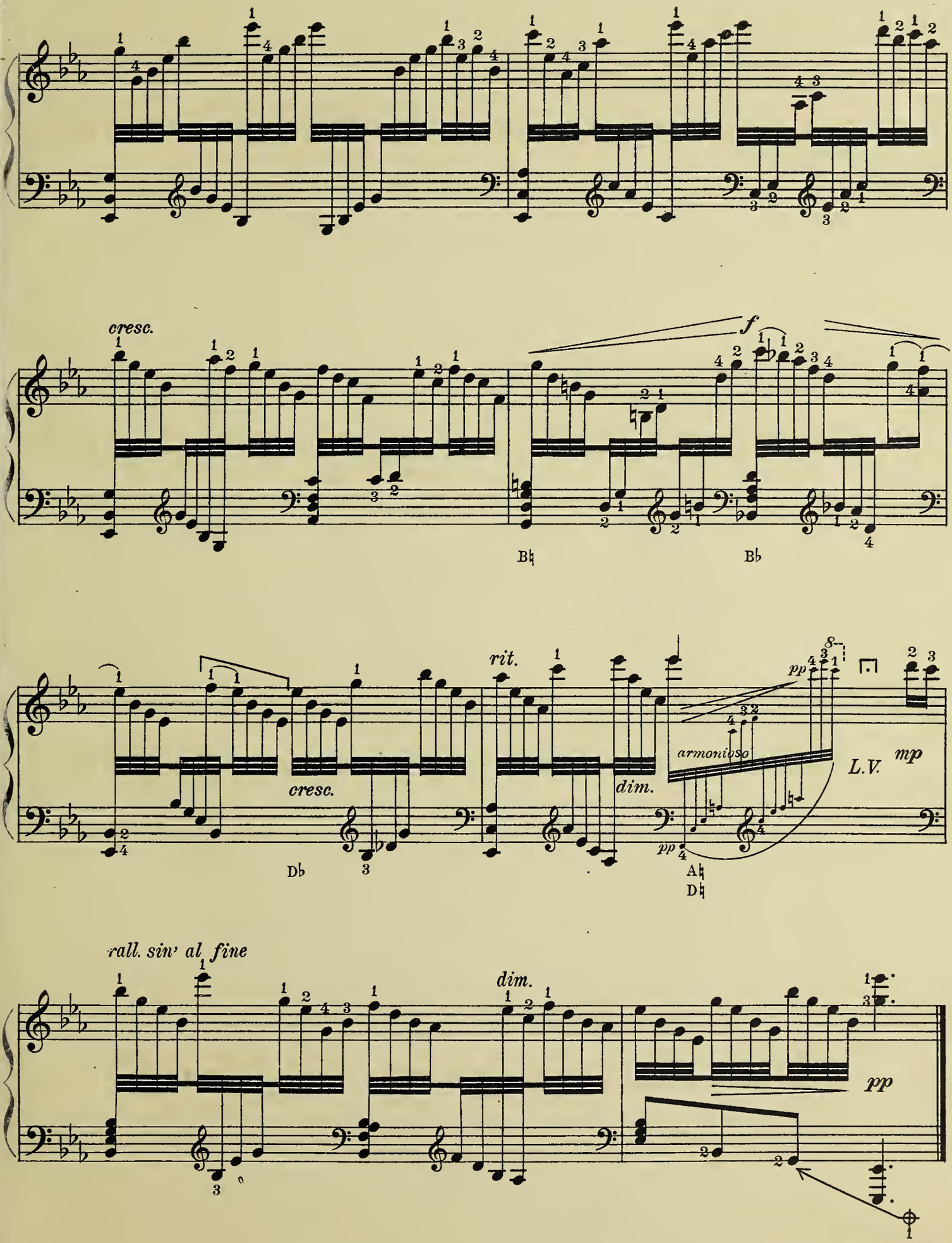

July 11, 1924
Seal Harbor Me.

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE

by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat — *Johannes Brahms*
Humoreske — *Anton Dvorák*
Gavotte from "Iphigenia in Aulis" — *Christopher Willibad von Gluck*
Largo — *Georg Friedrich Händel*
Theme and Variations — *Josef Haydn*
Barcarolle from "The Tales of Hoffmann" — *Jacques Offenbach*
Melody in F — *Anton Rubinstein*
Song of the Volga Boatmen

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto — *Karl Philipp Emanuel Bach*
Prelude in C minor — *Fr. Chopin*
Melody — *R. Schumann*
Petite Etude — *R. Schumann*
Chanson de Guillot-Martin — (*Harmonized by A. Périlhou*)

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